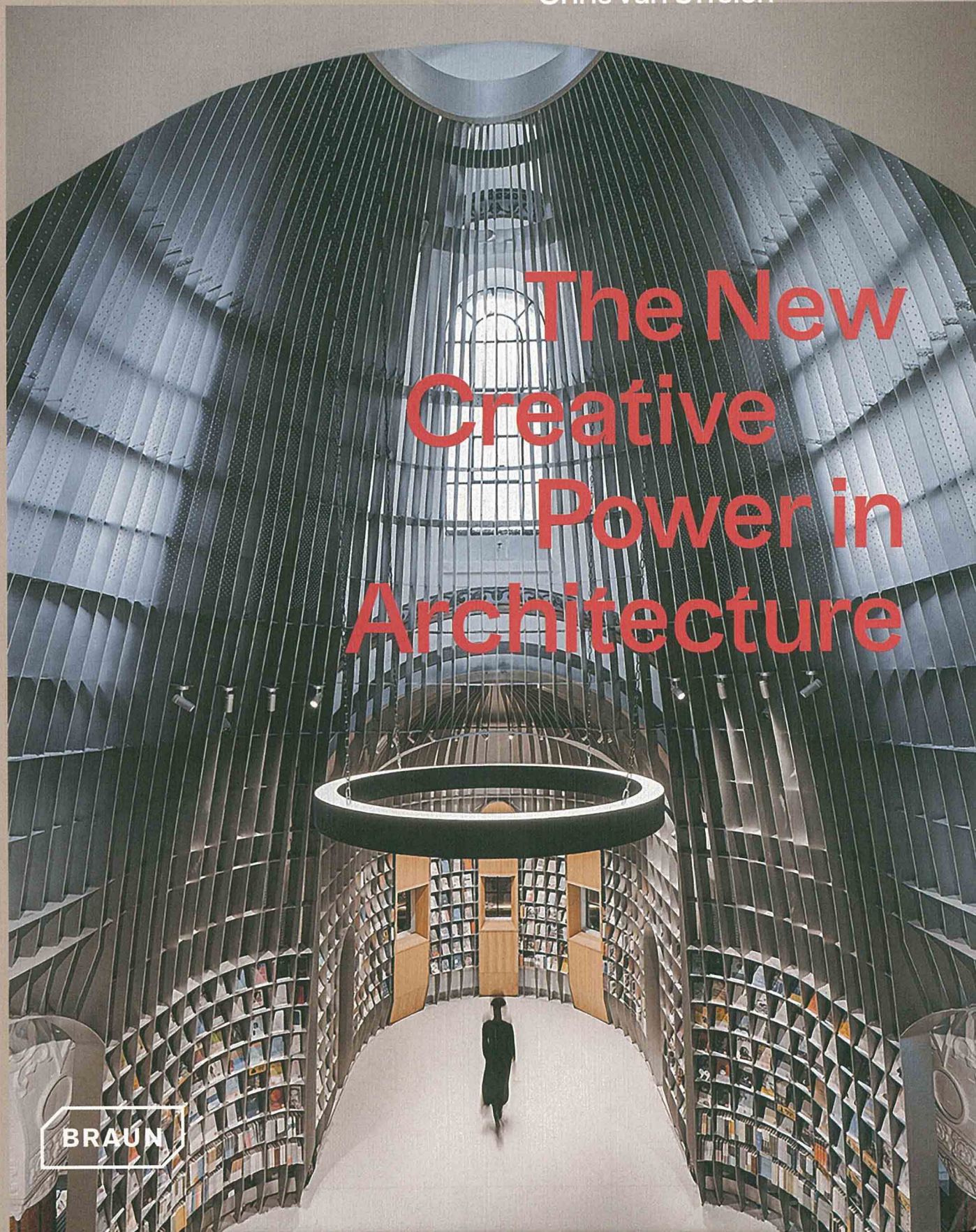


China—

Chris van Uffelen

The New Creative Power in Architecture

BRAUN



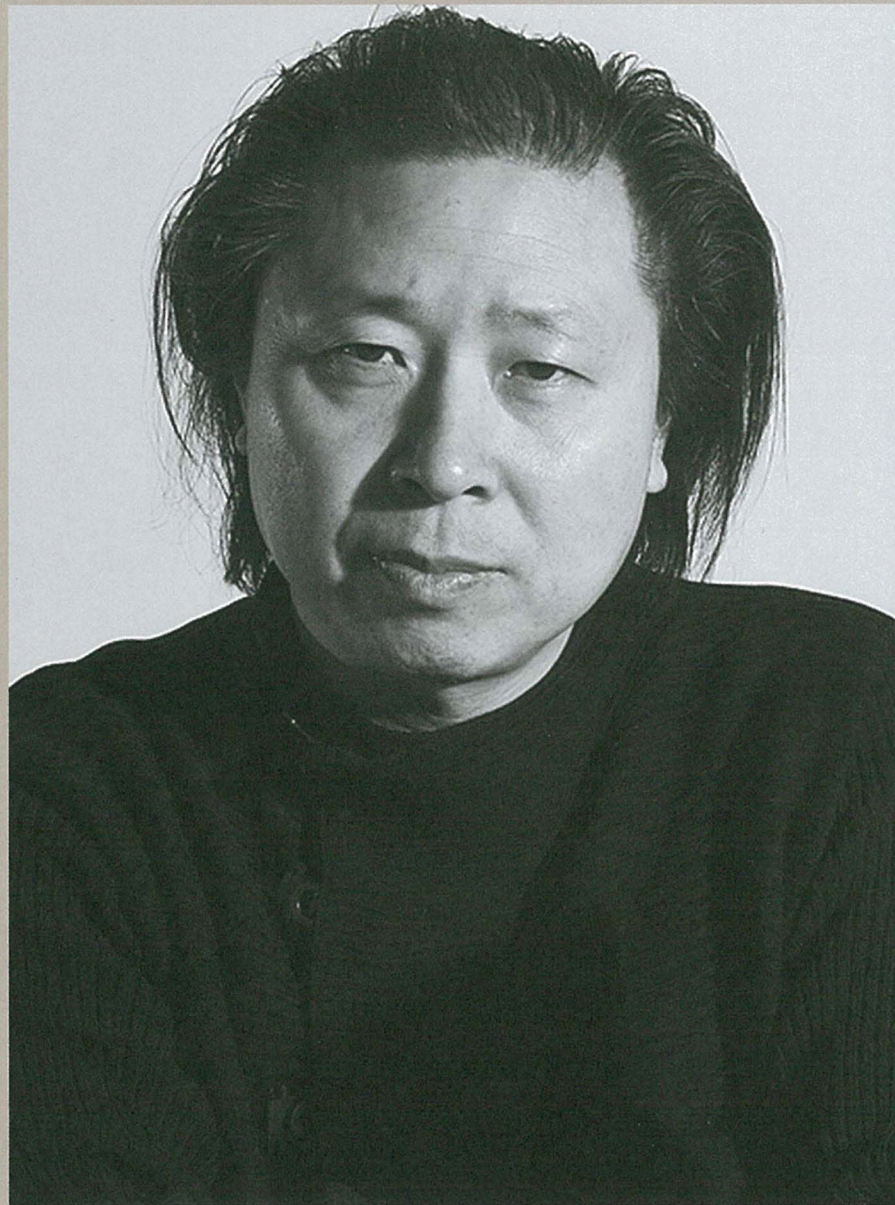
Studio Zhu Pei

Portrait
Studio Zhu Pei

Studio Location
Beijing

322
323

Pei Zhu



a **Minsheng Museum of Modern Art**

Location
Beijing
Completion 2015

b **Yang Liping Performing Arts Center**

Location
Dali, Yunnan
Completion 2020

c **Shou County Culture and Art Center**

Location
Anhui
Completion 2019

Studio Zhu Pei was founded in 2005 by Pei Zhu, born in 1962, who is dean, professor of CAFA School of Architecture, visiting professor of Harvard University and Columbia University, Hon. FAIA. In the last 15 years, the office has been committed to the exploration and practice of contemporary architecture, arts and culture field. An array of experimental and innovative works have been created based on the design philosophy of nature architecture. The studio is recognized for its experience concerning the ability to blend forms, space and light with great contextual sensitivity and to utilize the unique qualities of each project to create a concept-driven design. Studio Zhu Pei specializes in seamlessly integrating new projects into contexts with particular natural, cultural and historic importance.



a



b



c

Jingdezhen Imperial Kiln Museum

Location

East gate of Royal Kiln
Factory, Jingdezhen 333000,
Jiangxi, China

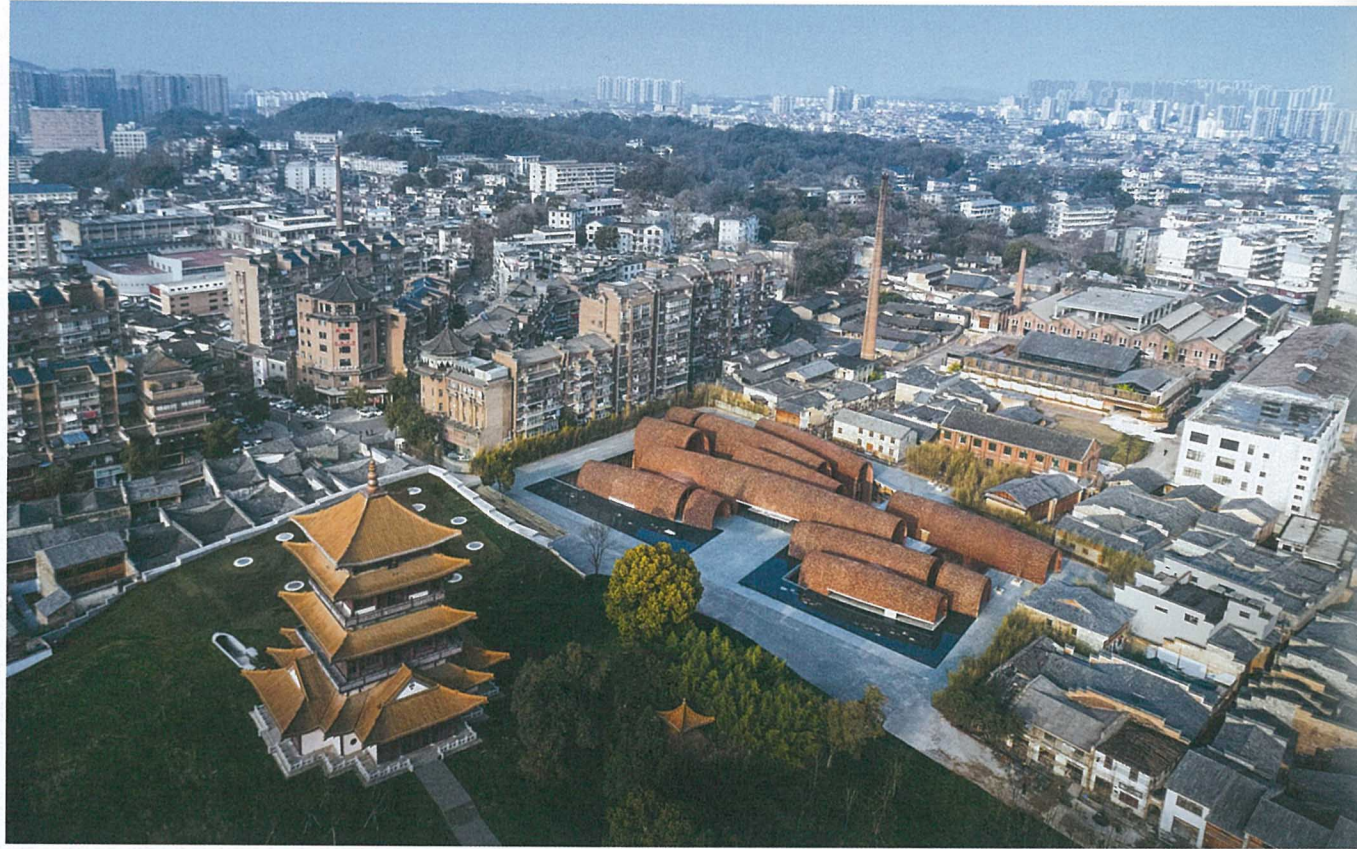
Building type culture

Completion 2020

Client Jingdezhen Municipal
Bureau of Culture Radio
Television Press Publication
and Tourism, Jingdezhen
Ceramic Culture Tourism
Group

Gross floor area 10,370 m²

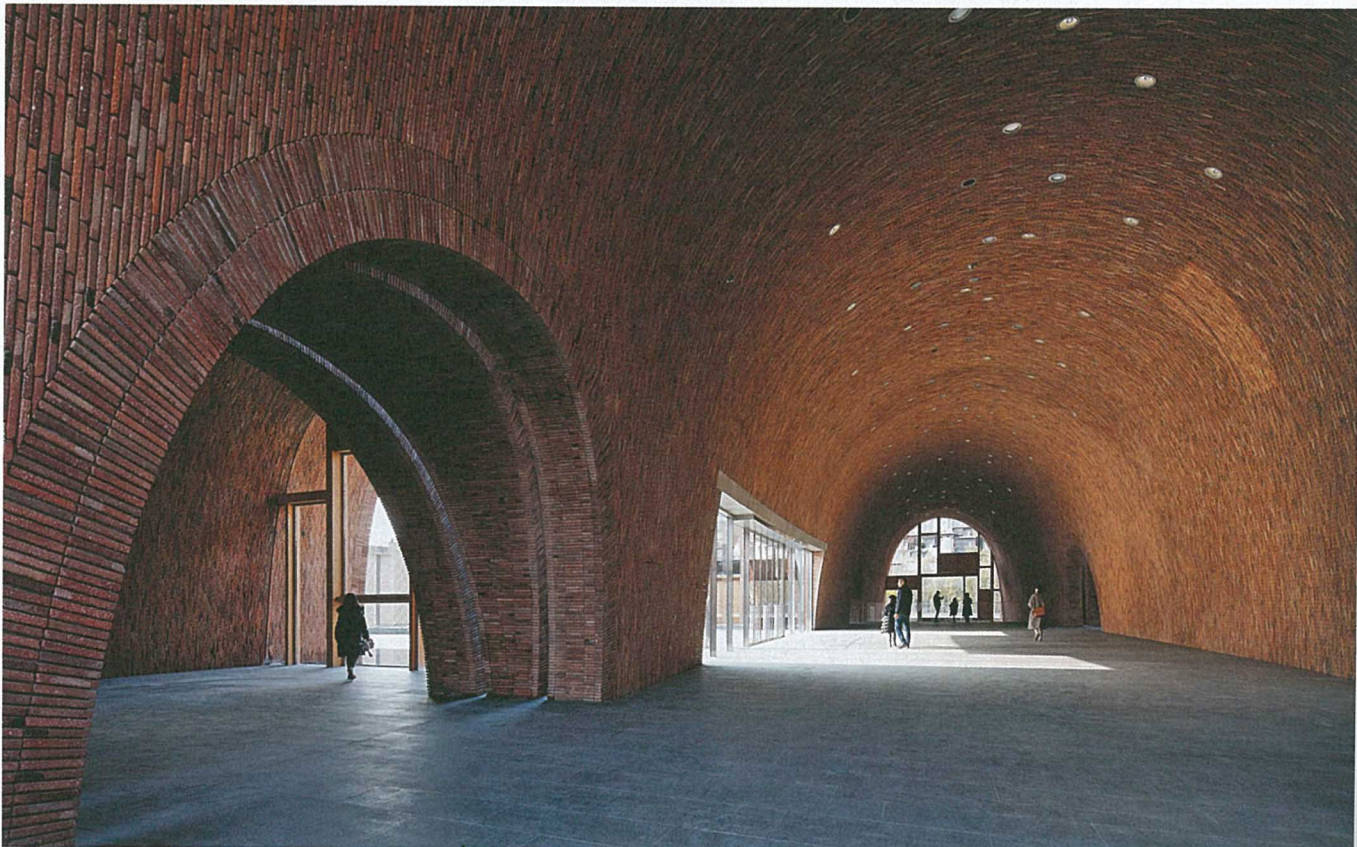
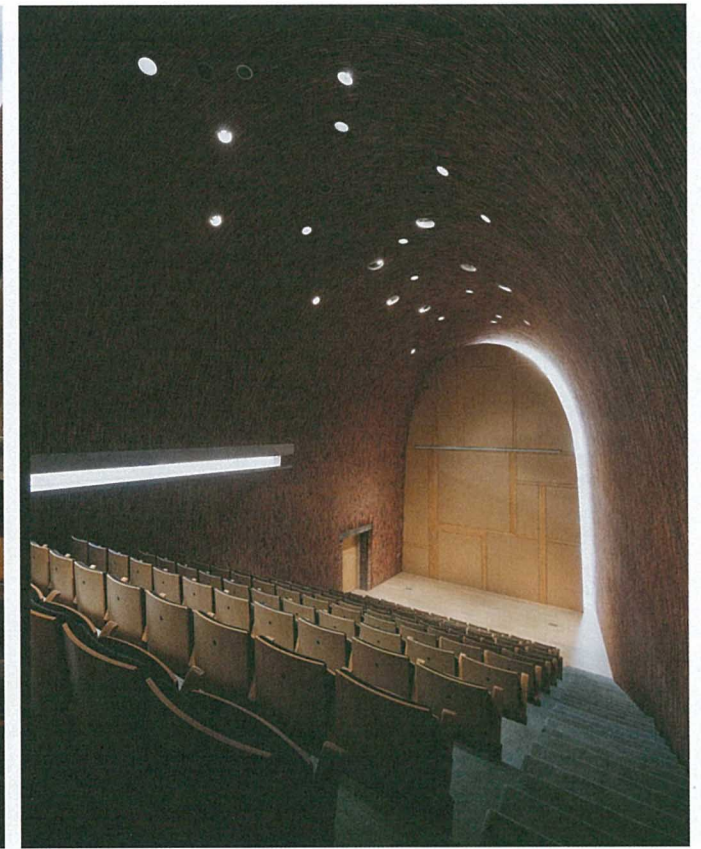
The most important Chinese porcelain manufactures of the last thousand years are located in the city of Jingdezhen. The surrounding region is known for its deposits of clay and kaolin, the raw materials for pottery in China. The remains of the porcelain industry, dating back to the Ming and Qing dynasties, surround the site of the new Imperial Kiln Museum. In order to create the museum, the studio studied this place and its history carefully, even integrating archaeological findings into the museum design. The museum comprises eight vaults based on the traditional form of the kilns. On the lower level, indoor and outdoor spaces are interconnected. Each of the vaults and courtyards, together with the first floor, form a three-dimensional space with a strong local cultural grounding. The project was realized together with the Architectural Design and Research Institute of Tsinghua University. Its arch-like ground structure connected with water basins and small bridges makes it unique and fascinating for visitors who would like to experience the local history.



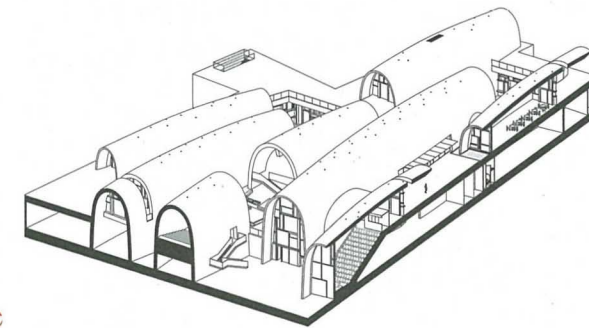
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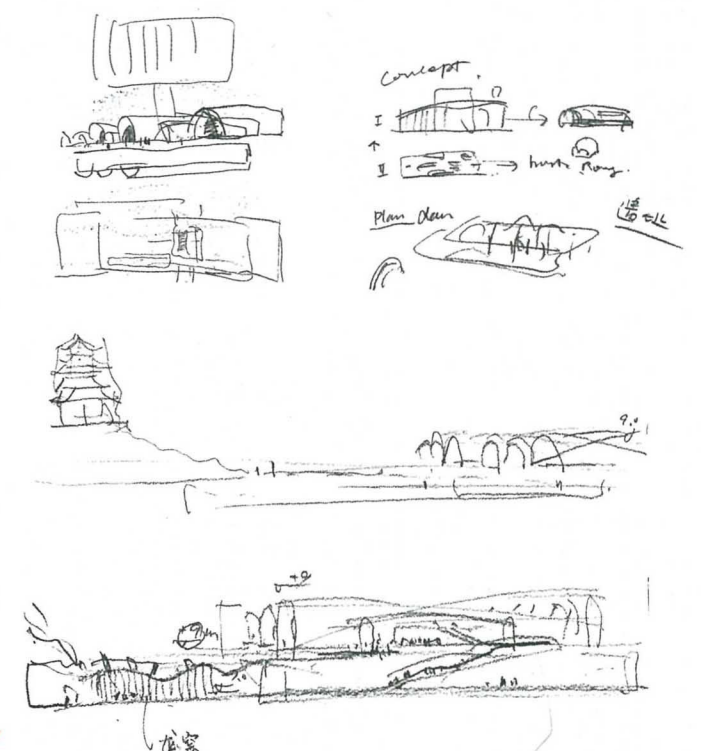
c d



b



e



f